

To listen to "VerQuer" means, becoming surprised by unorthodox and facet-rich flute play.

This is the sound of a modern flute quartet, which is able to combine Jazz, Latin, Tango and contemporary music within one concert.

Besides Piccolo, bass-flute and others, the four musicians have also bottles and percussion with them. With fresh energy and also choreographical elements Katrin Gerhard (Dortmund), Daniel Agi (Köln), Britta Roscher (Wiesbaden) and Max Zelzner (Krefeld) have filled their audience with enthusiasm since 1999.

Whether the flutists turn like a musical clock, or show their passion for Tango-rhythms, their mixture offers variety for eyes and ears. Become infected by the joy of playing of "VerQuer" and enter yourselves into a new flutesound and the music of the 20th century.

